

# ATLANTA MASTER CHORALE

WHERE MUSIC TOUCHES SPIRIT

## CHORAL COMPOSITION COMPETITION

Atlanta Master Chorale's (AMC) Choral Composition Competition promotes new choral music and invites aspiring composers to create new choral repertoire. We are seeking compositions which reflect our vision, "Where music touches spirit."

*Atlanta Master Chorale encourages composers of all ages, nationalities, education levels, races, genders, and backgrounds to apply.*

### Overview

1. The competition winner will receive a \$2,500 award.
2. Voicing is SATB (with optional divisi) and piano accompaniment (not only rehearsal piano).
3. Composition should be 4-7 minutes in length.
4. The text may be original, from the public domain, or a copyrighted text with a letter of permission from the copyright owner included with the submission.
5. Texts may be sacred or secular and can be in any language. For non-English texts, please include a translation.
6. Composition should be newly composed for the competition and not previously performed or published.
7. Music and text may not infringe on any U.S. copyright or licensing regulations/laws.
8. All applicants will remain anonymous to the committee and judges.
9. Submission portal is open starting April 1, 2024.
10. Intent to submit form (<https://forms.gle/XAe8fRVJ8RyGi5rJ9>) must be received by August 1, 2024, and full submission of score and all required materials is due by midnight on September 1, 2024 (ET).

### Intent to Submit Form - Deadline: August 1, 2024

1. Applicants must complete the intent to submit form as the first step to competition entry: <https://forms.gle/XAe8fRVJ8RyGi5rJ9>
2. Upon submission of the Google form, contestants will receive confirmation of receipt and detailed instructions on how to upload/submit their scores and additional required items.
3. By electronically signing the form, the composer agrees to unqualified acceptance of the terms outlined in the competition guidelines and gives Atlanta Master Chorale permission to use the composition for the purposes outlined in the competition.

## Competition Evaluation and Decision

1. The competition will be judged by a specially convened panel including Atlanta Master Chorale Artistic Director, Eric Nelson, industry professional(s), and members of the competition committee.
2. Jury deliberations will begin on September 2, 2024, with an anticipated announcement of the winner on November 1, 2024.
3. The judges' selection of the winner is final and no correspondence or feedback concerning the panel's decision will be permitted. Emails requesting feedback will not be passed on to the panel.
4. Atlanta Master Chorale does not and shall not discriminate on the basis of race, color, religion (creed), gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, or military status in any of its activities or operations.

## Performance/Publication

If a composition is selected for the/an award and determined as performance qualified, AMC will have the exclusive right to the premiere performance of the winning composition within the first year, as well as the right to the first recording if recorded within one year of the premiere. No public performance shall be allowed prior to the premiere performance by AMC without its consent.

1. AMC and MorningStar Music Publishers will have the right of first refusal to publish the winning composition in the Atlanta Master Chorale Choral Series. The right of first refusal will be in effect for one year after the premiere performance. All publication contracts will be between MorningStar Music Publishers and the composer.
2. If the composition is determined to be performed by Atlanta Master Chorale, the winner will also receive up to \$500 for travel expenses to attend the premiere performance in Atlanta, GA.

## Competition Guidelines

### Terms and Conditions

Choral composition submissions must conform to the following:

1. Only one application/submission per composer will be considered.
2. Submissions must be original, unpublished work and not an arrangement of another melody or tune.
3. Submissions may not have been previously adjudicated.
4. The use of copyrighted music is **highly discouraged**. If any elements of the composition entry are copyrighted, it is the responsibility of the submitting composer to secure permission for the use of those elements both in the composition and in potential performance. Written confirmation of the license/copyright permission must be submitted with the score. Failure to do so will disqualify the entry concerned.

5. Compositions submitted shall be deemed the intellectual property of the submitting composer and any rights relating to this shall remain with the composer.
6. Scores must be clear and ready for duplication and performance, using a standard electronic engraving software program (i.e. sibelius, finale, etc.)
7. A recording may be submitted along with the score, but it is not required.
8. All scores must be submitted in PDF format. The file name for the score and accompanying audio file (if applicable) should include the title and the estimated performance duration of the composition (e.g., llovetosing\_4.50).
9. The front page of the choral work must only contain the title of the piece, date of composition, and the voicing (SATB, SSAATTBB, etc.). Upon submission, each entry will receive an identifying tag to protect anonymity. **Do not list the composer's name on the title page.\***
10. All score pages **must** be numbered.
11. Applicants may include a written statement of up to 300 words about the composition, the composition process, or other relevant information about the piece.
12. Entries not conforming to the requirements will be rejected automatically and the applicant will be notified accordingly.
13. **All files must be uploaded to the Google Drive folder** (link provided when intent to submit form is received). Any emailed links to files will be disregarded, and email attachments will not be opened.
14. Applicants will receive confirmation of receipt for both their application and final submission.
15. Submitting an entry for the competition indicates unqualified acceptance of the terms outlined in the competition guidance.
16. If you have technical issues or need to request an alternate method of submission, please email Jim Verrecchia at [ExecutiveDirector@AtlantaMasterChorale.org](mailto:ExecutiveDirector@AtlantaMasterChorale.org).

*\* All applications and submissions will be anonymized by a third party upon receipt and throughout the adjudication process in an effort to prevent any conflicts of interest or perceived conflicts of interest arising during the judging process.*

## **Timeline**

- Submission portal opens: April 1, 2024
- Intent to submit form deadline: August 1, 2024
- Final score submission deadline: September 1, 2024
- Adjudication: September 2 – October 31, 2024
- Winner notification: November 1, 2024
- Official announcement of competition winner at the December 2024 Atlanta Master Chorale concerts

## **Additional Information and Questions**

All inquiries should be sent to Atlanta Master Chorale's Executive Director via email at [ExecutiveDirector@AtlantaMasterChorale.org](mailto:ExecutiveDirector@AtlantaMasterChorale.org).